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# From The Daily Archives

**10 years ago:** On September 11, 1989, The Daily reported on the 99th day after the Tiananmen Square Massacre. "Three months have passed since the Beijing massacre," wrote Zhao Jie-An, "and the arrest and persecution of pro-democratic Chinese is on the increase. The fact that the People's Liberation Army, armed to the teeth, massacred unarmed students and civilians is described as a 'crackdown on the anti-revolutionary rioters' in Chinese central party propaganda."

**25 years ago:** On September 18,

1974, The Daily's Bonnie Price reported that the McGill Women's Union would be revived after a seven year hiatus. "According to the organizers, Susan Gottheil and Baisa Hellwig, a new, revitalized Women's Union is needed today 'because women have particular needs that should be represented on Students' Council.' Gottheil said that the old Women's Union - which perpetuated traditional women's roles through teas, bake sales, fashion shows and the like - disbanded in 1967 because separation of the sexes was considered an outmoded concept.

concept.

**50 years ago:** On September 27, 1949, The Daily reported on the new Code of Etiquette for Freshmen. "Much milder, much simpler than earlier years, freshman hazing is back on the campus after a four-year post-war lapse. Governed by a six-point set of rules...hazing will see freshmen, distinguished by buttons and pieces of green ribbon, pay their respects to upperclassmen by lighting their cigarettes, offering them seats and in general being respectful and courteous to them."

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SINCE 1911



# Students' Societies to Lose Rights to Book Sales

*Societies' letters of agreement speak to a growing role for Chapters*

BY JON BRICKER

Chapters is about to be one step closer to monopolizing McGill's new and used book market, say student government reps angered by contract negotiations with the university.

As negotiations resume on student societies' letters of agreement with the university, many are angered by a clause in the agreement template that calls on them to give up rights to the sale of new and used books. The angered parties say the clause is nothing more than a cash grab by Chapters at the expense of consumer choice and students' pocketbooks.

"There seems to be a centralization of everything students consume," said Aaron Windsor, Chairperson of the Post-Graduate Student Society, adding that a host of other concerns with the letters have kept the PGSS from reaching a new agreement after their old one expired last year.

The PGSS joins undergraduate faculty student societies in Science, Arts, and Management, among the groups that have yet to reach new agreements. The university and the Students' Society of McGill University (SSMU) came to terms on a blanket template agreement letter last year that other campus societies could use as a model in their own negotiations. But so far, only SSMU, the Medical Students' Society and Engineering students have signed on. Besides the book sale clause, SSMU's ratified letter also included a breakdown of the store's surplus, seventy per cent of which will go to the SSMU once the store's mortgage is paid off.

The book sale clause represents just one of a handful of sticking points for groups like the Science Undergraduate Society who see the condition as a threat to a role they could play in offering students cheap and used textbooks. It remained unclear whether the expired letters, which predated Chapters, also included a similar clause to protect the bookstore.

The SUS hopes to meet with the university and present its case in the coming days.

But administration sees no problem with the book sale clause and says that the concern has not even been raised in the

letters' negotiations.

"We don't anticipate any major problems," said Vilma DiRienzo-Campbell, Director of Legal Services, who has been representing the university in agreement discussions.

She was also quick to defend the clause's legitimacy, "It's merely to say book sales have to be coordinated with McGill's bookstore," DiRienzo-Campbell said. She added that the university was more than willing to hear any concerns that the student societies may have.

But as the university bookstore tries to foray into the used book market, it's hardly surprising that faculty societies are finding cause for worry, Windsor says.

"You should be able to have your own used book sale," he argued.

Francois Tanguay-Renaud of the Law Students' Association also noted a significant role for student societies in offering books to their students independently. "Our goal is not to make profits, it's to benefit students," said Tanguay-Renaud.

The LSA's efforts to maintain their bookstore's autonomy finally culminated last year in their being the only student society allowed a bookstore independently of Chapters. The law students pleaded, citing that case books costing up to fourteen cents a page when purchased through Chapters could be offered by the LSA for as little as half that cost.

Despite the LSA's autonomy, Tanguay-Renaud says students should still be wary of where things are headed with the bookstore. "It is a monopoly," he said.

But Chapters is quick to defend their stake, saying that they are not trying to strong arm potential competition. "We are operating as the guests of McGill," said Jeff Swift, head of Chapters Campus Bookstores.

Swift added that the original contract did call for no new start-up campus competitors, but it recognized potential competition from off-campus merchants and book exchanges, while also leaving room for the SSMU to hold book sales like it had in past years.

"We need to protect our investment. Therefore, we asked for no new business,"

Swift said.

Windsor however, wonders whether the letters of agreement mark the next stage in a broad trend of campus corporatization, noting Chapters' ties with Starbucks, and SSMU's ongoing negotiations for an exclusive cold beverage agreement.

"Are we going to have to leave campus to get a good cup of coffee? Are we soon going to have the Coca Cola Memorial Ballroom?" he asked.

But Chapters defended its stake on the campus scene. "There's kind of a parallel between a company that sells books on campus and Coke, but the bookstore is part of the life of a university," said Swift. "It's part of the culture and educational lifestyle," said Swift.

He said Chapters is more than pleased with the success of their university store arm and sees new management roles at three colleges in Ontario, plus one with Athabasca, an on-line university, as promising. "More will come. It will be very viable in the future," he said.

Meanwhile, the bookstore's used book venture seems certain to represent an extension of the company's controlling interest in the campus book market, students say. This would be furthered by an exclusivity clause that would preclude any part for student societies in conducting book sales.

The letters of agreement have further ruffled student societies ire by insisting that student societies begin paying rent on office spaces, foot the bills for costly annual audits, and agree to a bad debt clause. The latter condition would have societies pass on one per cent of income to the university to cover students' defaulted tuition and related fees, a condition which Windsor says lacks definition and punishes financially responsible students.

"There are a series of problems with these letters," said Tanguay-Renaud, speaking to the difficulty which administration and student societies will encounter in settling the outstanding agreements.

Though no timeline exists for the unsigned letters, the SUS, and PGSS all hope that they will close their deals within weeks.

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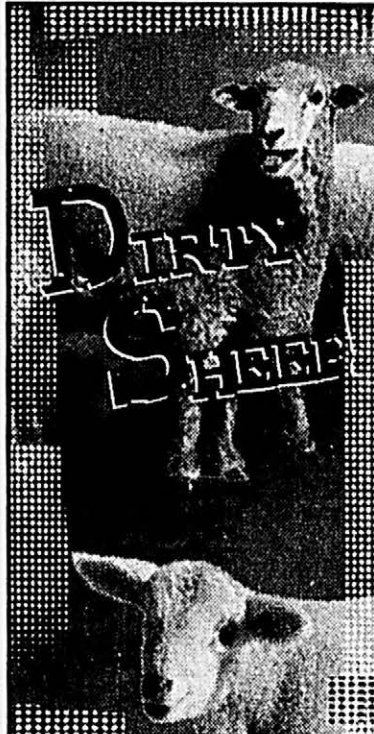
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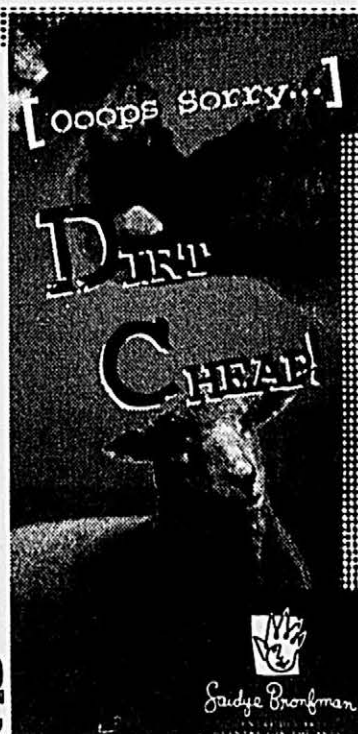
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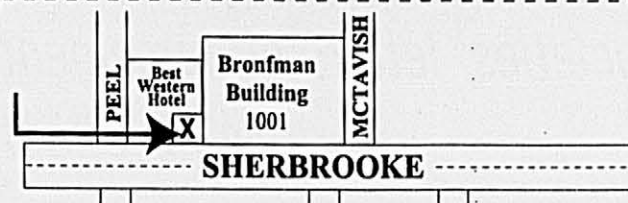
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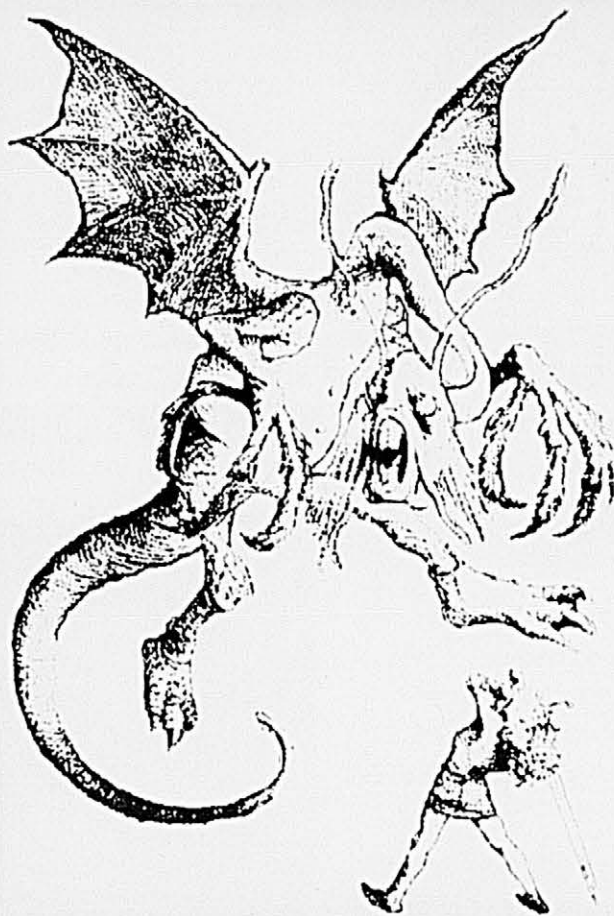
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## Compendium

People or things besides the Daily that started in 1911

- Ronald Reagan, who could offer lessons to today's politicians on how to be corrupt and still get airports named after them.

- William Golding, author of *Lord of the Flies* and coiner of the immortal phrase "Sucks to your auntie."

- The New York Public Library's Gay and Lesbian Studies collection, though we suspect it probably started as a database for the police.

- Whirlpool appliances, and the world has been a better place ever since.

- The airplane bomber, invented when an Italian in a Blériot monoplane flew over the Turkish army at Tripolitania and tossed a packet of explosives to the ground. They missed.

## Editorial

# The New Daily

Throughout its 89 years of publication, the McGill Daily has been in constant evolution. From old-boy broadsheet to defiant placard-carrying free press, the Daily has changed with the political climate of McGill students. Each year, a new editorial team slaves away in the basement of Shatner to inform and humour the McGill student. Dailyites of present and past have always strived to be the voice of students.

Welcome to the McGill Daily.

We're not here to save the world. We have no dogma or ideology to push. We have no reason to believe that we speak from any higher moral ground. We're

here to try to bridge you, the university student, to the outside world. We're here to keep you informed on what matters to you.

Communities that lack a voice will continue to be heard through a medium we call the Daily. Investigative stories on the injustices of the day will continue to be printed. At the same time, we are not committed to any particular political program. The Daily caters to all students. Our goal is more student involvement, both in readers and writers. We want every student to be able to find something in their Daily that they want to

read. We want to represent you, the McGill student.

All students contribute a small fee to the Daily. You are a shareholder of the Daily Publications Society, therefore, you also have a voice in this democratic organization. We welcome all contributions to the Daily, be it articles, photos, or help in laying out the paper. Come in to our office and visit us in Shatner B-03. We're always here.

Read it. Hate it. Love it. Criticize it. Praise it. We want to hear your feedback. We are your paper, so tell us what you think. An unread newspaper is a waste of resources.

Evolution of the paper has ushered in a number of changes to the paper's format and content. Most noticeably, we have merged the Monday News and Thursday Culture issues. We will continue to publish twice a week in English, but each issue will be more comprehensive, including coverage of both news and culture. We've added more structure to the paper with weekly features and columns. We've also redesigned it to make it more reader-friendly.

We don't expect to succeed immediately at our goals, but it's always an evolution, just like it has been for the past 89 years.

## Obituary

### Radical Dailyite was Almost Expelled

Peter Allnutt, formerly a radio and television producer at the CBC, as well as an editor of the McGill Daily, during the late 1960's, has died at the age of 51. Allnutt, a literary peer of many formidable local figures including Terry Mosher and Nick Auf der Maur, was among the more radical staff members at the Daily during a period in Quebec's history that was characterized by intense political conflict and social activism. As an editor, Allnutt once

reprinted a piece by American activist Paul Krassner in which pornographic imagery was used to convey an anti-Vietnam War statement. The piece almost resulted in Allnutt's expulsion from the school. Soon after this brush with the administration, Allnutt would take the necessary initiatives that eventually resulted in the publication of the first French edition of the McGill Daily in 1977. After receiving his BA from McGill and spending a year in

Spain and England, he began to work at the CBC where he produced the Midday Magazine and Cross Country Checkup. Despite his radical image, Allnutt was an easy-going person, characterized by his perpetual grin and sense of humour. At age 28, he was diagnosed with multiple sclerosis, the disease that, twenty-three years later, would finally claim his life.



Peter Allnutt in his days at *The Daily*

## McGill Daily

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editorial offices:  
5480 McTavish St., Montreal QC, Room B-03, H3A 1X9

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5480 McTavish St., Montreal QC, Room B-07, H3A 1X9

editorial: 514.398.6784

business/advertising: 514.398.6790

fax: 514.398.8318

co-ordinating editor:  
Jason Chow

co-ordinating news editor: Ben Errett

co-ordinating culture editor: Julia Dault

news editors:  
Jon Bricker  
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culture editors:  
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photo editors:  
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## 9% tuition hike a slap in the face for out-of-province students

BY JAIME KIRZNER-ROBERTS

If you're one of the third of McGillers unlucky enough to be Canadian but born outside of Quebec, you have probably noticed that you're \$270 poorer this year than last year. Out-of-province tuition fees have gone up almost 9% from last year - a 106% increase since 1997/1998. All in all, you'll be \$1770 poorer this year than your Quebec-born pals.

Student groups say this represents another smack in the face for empty-pocketed students. "Once again the Government of Quebec has proven that Canadians from other provinces are not welcome," said SSMU VP External Wojtek Baraniak. "What kind of message is Quebec sending to the rest of the country?" he asked.

Michael Conlon, National Chairperson of the Canadian Federation of Students, also criticized differential tuition. "We see these kinds of policies as

economic and political," he said. "The Quebec government is clearly playing to the crowd. As part of their move towards independence and sovereignty, they are overtly discouraging all out-of-province students but the most privileged ones."

But Jean Marc Robichaud, Research Analyst for the provincial Ministry of Education, denies that the issue is a political one. He claims that a few years back, the Quebec government chose to offer a "special rate for Quebec students... It was a decision to offer the lowest tuition rate in Canada."

When asked if he thought the policy was a fair one, given the fact that a Montreal native can enjoy the same tuition at University of Toronto as a Toronto native, Robichaud explained, "the reality is that even the out-of-province rate is on par with rates in any university in Toronto or anywhere else."

The average tuition for a Canadian university outside Quebec was \$3449 last

year, about \$300 more than what out-of-province students paid at McGill before this year's hike. But the issue at stake is equality, according to Baraniak. "The policy is about creating financial barriers to get the point across that Quebec is different," he said.

For those of you new to McGill politics, the fact that non-Quebec Canadians pay more to attend McGill than Quebec born Canadians has been the source of a fierce legal and moral controversy since the policy was implemented in 1997/1998. While Quebec-born students studying outside of Quebec enjoy the same tuition rates as other Canadians, non-Quebecers must pay more than double to attend school in Quebec. To make matters worse, the tuition for out-of-province students has been continually on the rise since the policy's implementation, while tuition for Quebecers has been frozen solid since 1993 and has been kept down by a tuition

freeze.

On behalf of McGill students, The SSMU launched a lawsuit against McGill and the Province of Quebec in 1997, claiming that differential tuition violated the Charter of Rights and Freedoms.

"By imposing financial restrictions on people, you are limiting their right to move anywhere in the country," explained Baraniak. "Section 6 of the Charter protects Canadians' right to take residence in the province of their choice."

Baraniak also cited Section 15 of the Charter which guarantees equality rights. "If the government needs to increase tuition, increase it for everyone equally... Equality is the number one factor. We're all Canadian citizens."

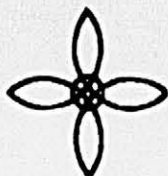
Although SSMU lost its case in December of 1998, it has appealed the ruling and has acquired high-profile lawyer Guy Bertrand to carry on with the proceedings.



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Fri., Sept. 3, 12:30-1:30,	Wed., Sept. 8, 11:00-12:00,
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For more information, contact the Sexual Assault Centre Info Line at 398-2700.

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N.B. Application Forms will be distributed ONLY at Information Sessions

**Information Sessions will be held as follows:**

Thursday, September 9th 1999 at 3:00 p.m.  
Friday, September 10th 1999 at 1:00 p.m.  
Monday, September 13th 1999 at 3:00 p.m.  
Tuesday, September 14th 1999 at 10:30 a.m.  
Wednesday, September 15th 1999 at 1:00 p.m.  
Thursday, September 16th 1999 at 3:00 p.m.

### DEADLINE: WEDNESDAY, SEPTEMBER 23RD 1999

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(NOTE: American students can obtain information on the Rhodes Scholarships competition for their home state from this office.)

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# How to be a Diplomat

## What's New in The 1999 Foreign Service Exam

BY RENÉE TRATCH

It's common knowledge that a good proportion of McGill Political Science students dream of a career in the Foreign Service. The jump from considering such a career to making it happen comes in the Foreign Service Exam. When the 1999 Foreign Service recruitment campaign begins on September 7 (through October 4), the Department of Foreign Affairs and International Trade (DFAIT) will be using revised requirements to select this year's new batch of Foreign Service Officers (FSOs).

During the 1990s, Canadian applicants were required to have a law degree, a master's in any subject, two bachelor's degrees relating to foreign affairs or international trade, or speak one of a short list of languages. This time around, people qualify with only a Bachelor's degree.

Recent DFAIT-driven changes in the recruitment criteria emphasize adaptability, flexibility and teamwork, rather than the number of degrees under an applicant's belt. These changes came about as a result of rising concern within the Department that recruits were becoming over-specialized.

Charles Flageole, Foreign Service Recruitment Coordinator, states that "the change in educational requirements will provide a wider range of backgrounds that reflect Canadian diversity."

To match the degree requirement change, there is also a transformation in the actual testing process. The Foreign Service Written Simulation Test (FSWST)

will replace the Foreign Service Knowledge Exam (FSKE). The FSKE contained approximately 75 multiple choice questions intended to assess potential candidates' knowledge of international affairs and Canada's international policies and position on the global field.

The FSWST will focus more on teamwork skills. "Candidates will be given descriptions of hypothetical work situations and will be asked to indicate in writing how they would handle the situations," explained Flageole. "The FSWST requires no specialized or technical training, knowledge, or experience, so candi-

dates cannot study for the test."

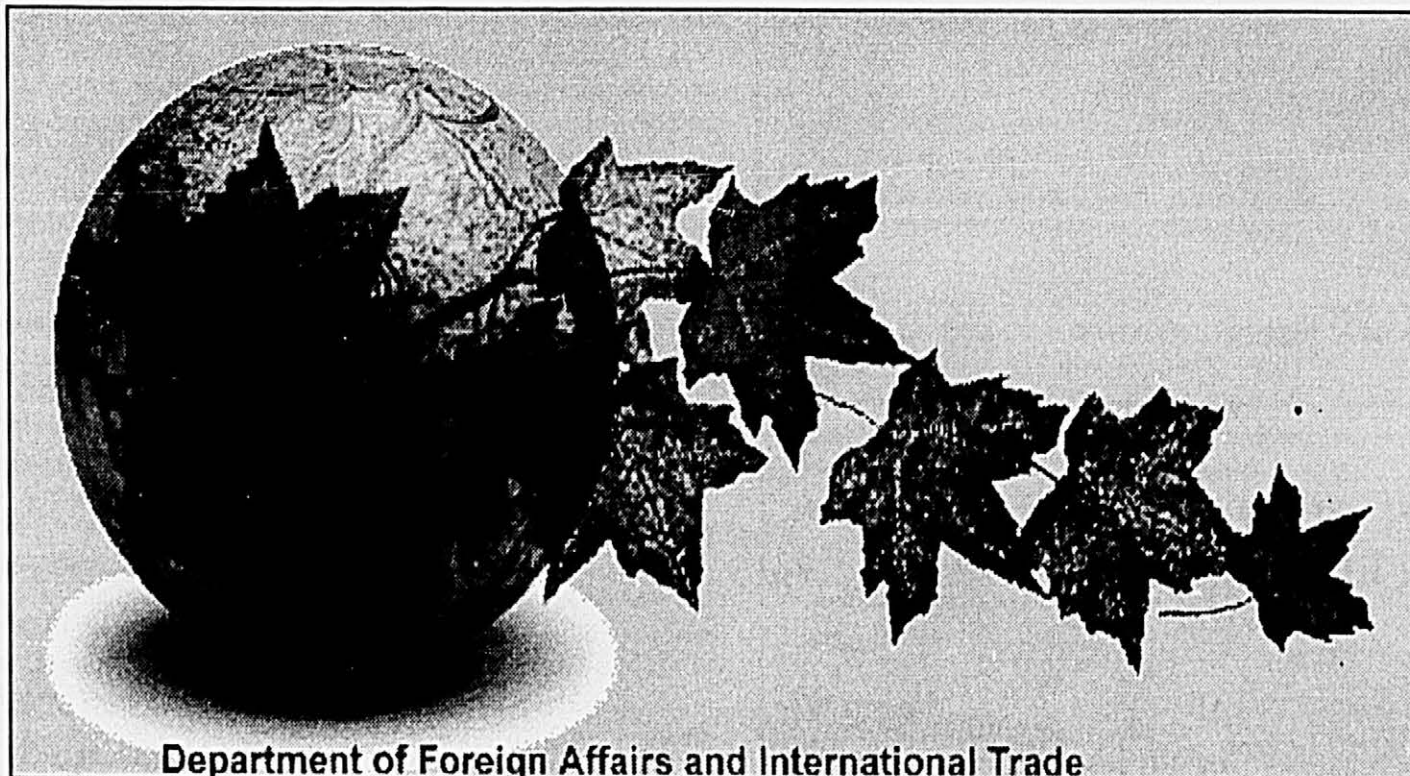
This was not the case for the FSKE. In 1984, Barry Yeates, a former FSO, created The Foreign Service Examination and Career Counseling, Inc. in order to provide applicants with exam and interview preparations, and information on international job opportunities. Yeates usually counsels applicants in the 25 to 35 age group, but the changed criteria may open doors to younger hopefuls. Yeates will revamp his study aids accordingly, though he wonders how recruitment will fare, given the rising attrition rate of younger officers, known in some circles as the

"seven year itch." A first level Foreign Service Officer who meets the bilingualism requirement earns just over \$36,000.

Life-long world travel as a diplomat or Foreign Service Immigration Officer nonetheless attracts thousands of applicants. Flageole expects between 7,000 and 8,000 applications for the upcoming recruitment. Last year, nearly 4,000 people applied and only 79 were accepted. Derek Zeisman, one of last year's recruits, says that he did not use Yeates' kit, and depended instead on being up-to-date on current events to pass the exam. Another new FSO, Victoria Coffin, suggests that

Yeates' interview preparation is "helpful with formulating things that you want to get across."

Where does this leave the Foreign Service hopeful? There is no definite formula to becoming an FSO, particularly given this year's shift in the Department's expectations. With or without Yeates, you may or may not get in. The good news for McGill students who are considering the diplomat's career: you can get out there and apply in the fall of your final year. The recruitment process takes a little less than a year and the qualifying exams are on October 23, 1999. Do us proud.



Department of Foreign Affairs and International Trade

## U of R Student Union Faces Potential Lawsuit from Student Paper

BY TARIQ HASSAN-GORDON

TORONTO (CUP) - Infuriated over the cancellation of a grant, the Student Activist newspaper is threatening to sue the University of Regina Student Union.

The case centres on a \$5,000 grant given to the left-wing paper, a quarterly publication of the Direct Action Solidarity Network.

This past April, URSU's executive council voted to give the Activist \$5,000.

One of those voting was Marjorie Brown, who also happens to be the financial officer for the Student Activist.

Sean McEachern, current URSU president, said last year's executive council, "voted at the very end of their term to give the Student Activist the money."

Following the vote, the lawyer for the Carillon, the official student newspaper of the University of Regina, notified the

incoming URSU executive that they had violated the autonomy agreement between the student union and the Carillon.

The agreement states that the students' union cannot fund any other student paper on campus.

"The clause is in the agreement to protect the paper," said Kim Krett, the Carillon's summer editor. "The Carillon is a democratically run student newspaper that's accountable to the community."

The student union's executive then contacted their legal council for a second opinion.

"Our lawyer agreed with the Carillon, we made an improper decision," said McEachern.

URSU's executive then called an emer-

gency meeting and stopped payment on the cheque.

In response, Brown, citing violation of the anti-oppression clause in Saskatchewan's non-profit incorporation act, gave the University of Regina Students' Union a summer deadline to reinstate the funding.

McEachern still does not know if the Activist will sue them.

The paper, which was originally started at the University of Guelph by former International Socialists, is not registered as a student group at the University of Regina.

Krett believes the paper will try to run a fall referendum to receive student fees in Regina.

No one from the Student Activist returned repeated phone calls.

## Hefty Bags or Hefty Fines

BY CHRISTINE STECURA

On July 20, Montreal City Hall announced a new bylaw that calls for the mandatory use of bags that measure at least 60 cm x 90 cm and hold no more than 80 liters for the disposal of garbage. Targeting the white grocery store bags given to customers by stores, Mayor Pierre Bourque has ordered that only green or black bags be used, leaving users of the white grocery bags open to heavy fines.

"What's important is that (the bags) should be uniform, make collection easier, prevent bags from breaking so that garbage falls to the ground; the goal is to improve the quality of Montreal," the Mayor told the Montreal Gazette.

This new bylaw is part of the Bourque administration's campaign to beautify the city. He has also expressed a hope that companies will alter the design of their shopping bags in compliance with the

bylaw regulations.

The announcement was met by great opposition from the Montreal community and various environmental groups, who protested that the new bylaw will cost citizens money to buy the regulated bags. It will also create greater waste since the shopping bags, now used to dispose of garbage, will soon be useless.

Lauraine Leblanc of QPIRG commented that this new bylaw was "a dumb idea," adding that it countered the goal of the "Three R's," since "the point is to reduce the use of plastic, and reuse and recycle."

In the face of opposition, Mayor Bourque has delayed the enforcement of this bylaw from September 1 to November 1, giving time for a public education campaign to help generate more support for the program.

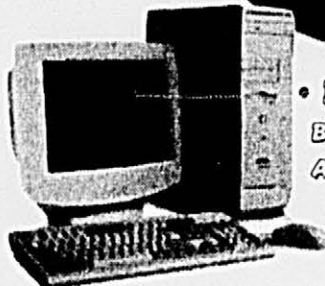


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# Student Found Guilty of Harassment for "Scathing" Course Evaluation

BY DAN LAZIN

EDMONTON (CUP) - A University of Alberta student, found guilty of harassing her teaching assistant after writing a critical course evaluation, is appealing her conviction.

Linda Smith was convicted of harassment this past April under the University's Code of Student Behaviour.

The case revolves around Smith's course evaluation of her 1998 fall term class Statistics 141, taught by Professor Ata Al-Hussaini.

The evaluation, which Smith's own lawyer describes as "scathing", attacked TA Ian Colman, another TA from the Alberta Vocational College - where Smith was formerly a student - and the AVC TA's girlfriend.

A copy of the evaluation has not yet been made public.

When University officials came across the evaluation, a handwriting expert was hired by the U of A's Faculty of Science to compare the unsigned complaints to an examination written by Smith.

The expert concluded the comments were indeed Smith's and she was charged and eventually convicted.

The sentence bars Smith from attending further help sessions at the Department of Mathematics or the Engineering Students' Association, and it places her on conduct probation for the remainder of her University career.

Smith, who has a learning disability and a neck disorder, has appealed the decision, which is expected to take place in October.

Her lawyer, Franco Tarulli, is questioning the validity of charging a student for comments made in a teaching evaluation.

"The University goes out of its way to ensure that it's confidential," said Tarulli, noting the evaluations are not filled in the presence of the instructor, and that they are carried directly to the departmental offices by a student in the class.

The U of A's General Faculties Council's Policy Manual, however, does not explicitly specify any need for confidentiality.

The policy only states that evaluations be "administered in as consistent a fashion as possible."

No University officials were available for comment by press time.

Meanwhile, Tarulli said the case brought into question the universities' entire teaching evaluation process.

"How can you turn around and expect students to give honest answers?" he asked.

The lawyer also raised a concern that his client was not properly informed of her violation of the Code.

The original letter to Smith from then Deputy Discipline Officer Olive Yonge did not specify what section of the university code she was being charged with.

According to Tarulli, when Smith phoned Campus Security Services to ask what was the charge, they refused to tell her.

Smith then informed Campus Security that she would not meet with them until her charge was explained to her.

Tarulli said Smith was then told she would be apprehended outside of one of her classes.

Campus Security disputes that report.

"If you're charging someone with something, the number one thing you're going to do is tell them what they've been charged with," said Constable Dwight Bozak.

From the Daily archives, February 13, 1939.

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Additional information about the Faculty of Management is available on the McGill University web site at [www.management.mcgill.ca](http://www.management.mcgill.ca).

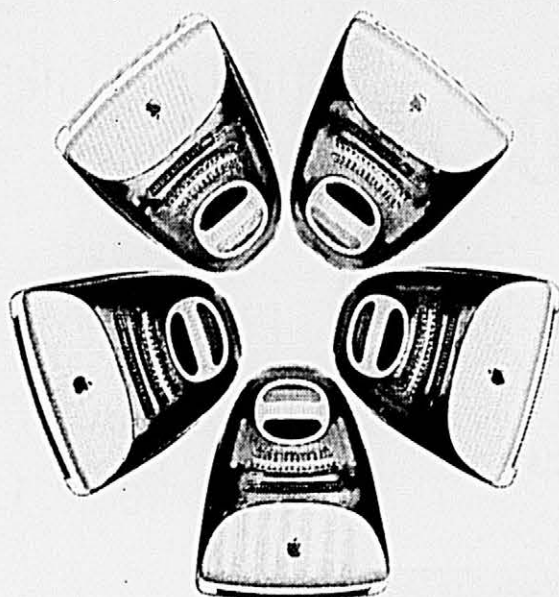
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## McGill University

Vice-Principal (Research) and Dean of the Faculty of Graduate Studies and Research

The present term of Professor Pierre Bélanger as Vice-Principal (Research) and Dean of the Faculty of Graduate Studies and Research ends on 31 May 2000, and an Advisory Committee has been struck with respect to the renewal of Dr. Bélanger's term or the selection of a new Vice-Principal.

In order to assist in its deliberations, the Advisory Committee would welcome any comments by members of the McGill community with respect to the renewal of Dr. Bélanger's appointment.

All comments will be treated in the strictest confidence by the Committee, and they should be addressed to:

**Dr. Bernard Shapiro, Principal**  
**McGill University**  
**845 Sherbrooke Street West**  
**Montreal, QC H3A 2T5**



## McGill University

Dean of Arts

The present term of Professor Carman Miller as Dean of the Faculty of Arts will end on 31 May 2000, and an Advisory Committee has been struck.

Dean Miller is eligible for renewal. The Advisory Committee would welcome any comments and recommendations on the search for a Dean of Arts.

All comments will be treated in the strictest confidence by the Committee. They should be addressed to:

**Dr. Luc Vinet, Vice-Principal (Academic)**  
**McGill University**  
**845 Sherbrooke Street West**  
**Montreal QC H3A 2T5**



# Lost NDP Searching For New Direction

*The Daily covers the federal NDP convention in Ottawa*

BY JAIME KIRZNER-ROBERTS

While Alexa McDonough and NDP party leadership may be trying to make the NDP seem more palatable to Canadian voters, NDP membership made it clear this weekend that the party is not to sway from its leftist roots.

If one message came out of this past weekend's NDP Policy Convention in Ottawa, it is that party supporters are still very much committed to the socialist ideals upon which their party was founded, and are unwilling to compromise their principals for a boost in the polls.

The federal NDP presently has about 12% of the public's support, despite being in power provincially in Saskatchewan and British Columbia.

The party has traditionally appealed to working Canadians with democratic-socialist leanings and has been closely tied with the union movement and union struggles. But with union ranks dwindling, and federal debt on the rise, fewer voters are being swayed by the party's demand-side economic policy. The NDP took a beating in the last federal election, lost official party status in the last Ontario election and lost what many

considered a shoe-in win in Nova Scotia.

NDP Leader Alexa McDonough is trying to turn her party around by casting a more voter-friendly image, while appealing party faithful with a continued focus on social justice. McDonough's fiscal policy proposal, entitled 'Social Democratic Fiscal Framework in a Global Environment', outlined the NDP plans to create jobs and growth, while reducing inequalities. The paper also made a clear commitment to balance the budget over the course of a business cycle, and reduce taxes for low and middle income Canadians.

"What's become very important for us to make clear for Canadians is that we approach all these issues from a firm position of fiscal responsibility. Because if we don't...we're not going to be able to pay for important social programs. We're not going to be able to take the new initiatives that are needed for governments to provide leadership in the new economy," said McDonough.

But these commitments smacked of centrism for many party delegates, and the paper met great opposition, especially from the left wing faction of the party. Delegates worried that leadership was trying to steer the party the way of the Labour Party in England, whose leader, Tony Blair, ascribes to a philosophy known as the 'Third Way' - not Capitalist, not Communist, but a blend of rhetoric of the two. Blair's populist and pragmatic philosophy propelled his party to victory in 1997. But NDP delegates made clear with their 'No Third Way' and 'Keep Left' stickers that Blair's politics were firmly rejected as a means for gaining power.

McDonough denied that she is trying to steer the NDP on the 'Third Way' and calls her methods instead the 'Canadian Way'. She even voted for a resolution rejecting the 'Third Way' as an option for NDP, which won with a



Outspoken NDP MP Svend Robinson

huge majority. "This is not about old ways of doing things," she said, "it's not about doing things the way of other parties in other countries, it's about doing it our way."



Alexa McDonough - Canada's answer to Tony Blair?

"Alexa has a view for this party sort of like the view of Tony Blair. She would like to make the NDP's positions more moderate," said Adam Giambrone, Treasurer for the NDP Youth Caucus and former President of NDP McGill.

"Alexa is trying to re-package the NDP for a 1999 reality. She is attempting to hit the middle class, middle of the road voter. She is trying to use the rhetoric of today and re-framing the issues to fit the 90s. But she is at risk of alienating her support base."

Chris Carter, former president of the SSMU, is one NDP delegate sporting a 'No Third Way' sticker. "Moving to the centre is a political mistake," he said with conviction. "We'd be putting ourselves on the road to oblivion. The Liberals have perfected their ability to move in the centre, they're a machine.... The only way we can compete is from a progressive, principled point of view."

MP Svend Robinson agreed. "The feeling on Friday was that this party was moving to the right. The delegates sent out a very strong message that they're not interested in some sort of Blairite Third Way, and overwhelmingly reject that," he told the Daily. "Alexa, in her closing remarks, said we have to take on poverty, we have to take on homelessness, we have to take on environmental degradation, that's what delegates want to

hear."

But what every NDPer also wants to hear is that their party is doing well in the polls. Times have certainly changed since NDP founder Tommy Douglas' home-grown socialism first gained widespread appeal. It remains to be seen how left-wing politics can gain mass support in the 1990s.

"This is not a convention that is emerging divided. This is a convention that is emerging properly united in our resolve to take on the Liberals," said Ms. McDonough. While NDPers still largely share a common vision, they face the collective chal-



NDP delegate and former SSMU President Chris Carter

lenge of becoming a winning party without sacrificing the principles that, although at times, unpopular, are dear to the hearts of Canadian leftists.

The Daily talks to Buzz Hargrove, President of the Canadian Auto Workers

**Daily:** The last couple of days, the Globe and Mail and other media have widely reported that this convention signifies a move to the right for the NDP, but perhaps this is just media spin. What do you think is really going on here?

**Buzz Hargrove:** I think that the description in the Globe this morning is accurate. I think that despite the fact that voters here tend to say 'no' to the right and the Third Way, I don't believe that that's where the party leadership are at all. I believe that people are saying that we can reject the Third Way, that'll be easy, that's where the head of steam is building, but we can



CAW Leader Hargrove

run in the same direction under the "Canadian Way" or the "Democratic Party Way." I would have felt a lot better if the leader of our party had got up this morning and said that the Globe is wrong and that we're not moving to the right,

**There's more interest today in achieving power than principle. And by the way, I think we're going to lose both.**

but she didn't. I think that the people who wrote the speech and Alexa who delivered it felt very comfortable with the way it was reported this morning.

**D:** Do you think that the division we are seeing reflects a division of fundamental values within this party, or do you think it reflects only a difference in political strategy?

**BH:** Its getting more and more, in my mind, a division of values. We're moving away from the principles of the founders of our party. There's more interest today in achieving power than principle. And by the way, I think we're going to lose both. We're not going to gain power, and our lack of principles are going to undermine the solidarity and the strength that we have developed over the last forty years.

**D:** And what move will the Auto Workers take on this?

**BH:** Well, all I said in my speech this morning is that a move to the right will not enjoy the support of the Auto Workers. I speak for my delegates. We had a caucus meeting last night. We are absolutely opposed to the Third Way, by whatever title people give it, and we will respond accordingly.

## NDP Economic Policy

*'Market economy, not market society'*

- Budgets should be balanced over the course of a business cycle
- Tax relief should be provided for low and middle income Canadians
- The tax system should become more progressive by increasing the number of tax brackets
- Public investment should be re-instated and social programs should be re-built
- Canada should work with the international community to prevent corporate tax evasion through international financial manipulation and loopholes
- Research and development, infrastructure and education should be priorities because their impact on the long term economy is greater than their actual cost
- The Bank of Canada should balance its concern with inflation with the need to keep unemployment levels down
- The economy must make the transition from one reliant on raw resource extraction to one focused on sustainable development



# The Montreal Film Festival

*Should the curtains go down?*

BY Yael Friedman

It takes close to a month for the city of Montreal to defrost and recuperate after its classically long and wet winters. As students begin to finish their last final exams it seems that only puddles are left as reminders of the heavy snow and by the first few days of the May summer

film festival yet its president, Serge Losique continues to be held accountable for any downfalls the festival may have. Besides ignoring the advice of a SODEC (a major financial contributor to the WFF) inquiry which proposed means by which to raise the status of

out. Unfortunately, when Max decides to descend from the summit, the film follows.

Beaudin seems to fill a typical Hollywood model, rather than sticking to the psychological aspect of exploring the main characters' minds. He lacks the subtlety and sensitivity usually found in Quebecois and Canadian film in general.

Throughout the film, the unbearably amiable Max, who lost his legs sixteen years previously in a tragic car accident, now spends the vast portion of his days painting in his beautiful Montreal loft. Conveniently, his models were his friends that dropped in unannounced and posed for hours on end without complaining. Suddenly his life begins turning upside down when a woman from his

past named Lucie, played by the capable Pascale Bussières (When Night is Falling), starts phoning him in the early morning hours.

The audience is kept in suspense regarding why she begins calling him and soon starts wishing her dead when she starts acting a role reminiscent of Glen Close as the psycho-bitch in Fatal Attraction. Finally it is revealed

Cinema has traditionally been forward thinking and unconventional with such films as The Lillies and Leolo and it is not an overstatement to find the presence of this film in the Official Competition very surprising.

Hard to believe, but the director co-wrote the screenplay with a woman, Monique Proulx, from whose book the screenplay was adapted. Needless to say, Proulx has not helped in furthering the place of women in film. However, she seems to be the exception, as the following two films demonstrate.

The same day as the premiere of Souvenir Intimes, the highly acclaimed Mansfield Park debuted. Although a British/American production, the director is a Canadian woman. Patricia Rozema can be best remembered for the offbeat, lesbian romance When Night is Falling. Because of her unconventional ways, Rozema aptly infused a fresh modern air into the Jane Austen classic. The story itself, about the bold and intelligent Fanny Price is of course ahead of its time, but even nineteenth century

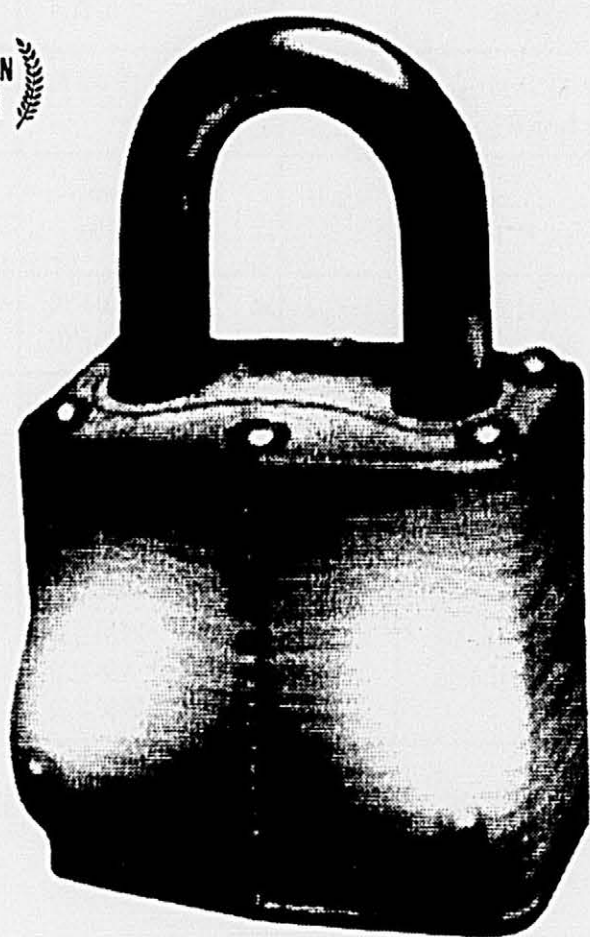
short by Wendy Tilby and Amanda Forbis. The two, young Alberta natives were inspired by the conflict between their community and the city of Montreal over the dangers of an intersection in their neighborhood. The characters in the film are animals, and although there is no speaking, the beautiful NFB animation and witty visual text speak for themselves and are accompanied by clever, charming music and singing. This film has not gone unnoticed, especially since receiving the Palme d'Or for best short at the 1999 Cannes Film Festival.

Despite featuring quality films such as the latter two mentioned above, the Montreal Film Festival leaves a lot to be desired. It is unfortunate that this city, associated with a unique aesthetic and a bohemian cultural edge should relinquish some of its artistic viability to the already monopolizing Toronto. In the overall picture however, it is satisfying to know that Canadians continue to permeate the

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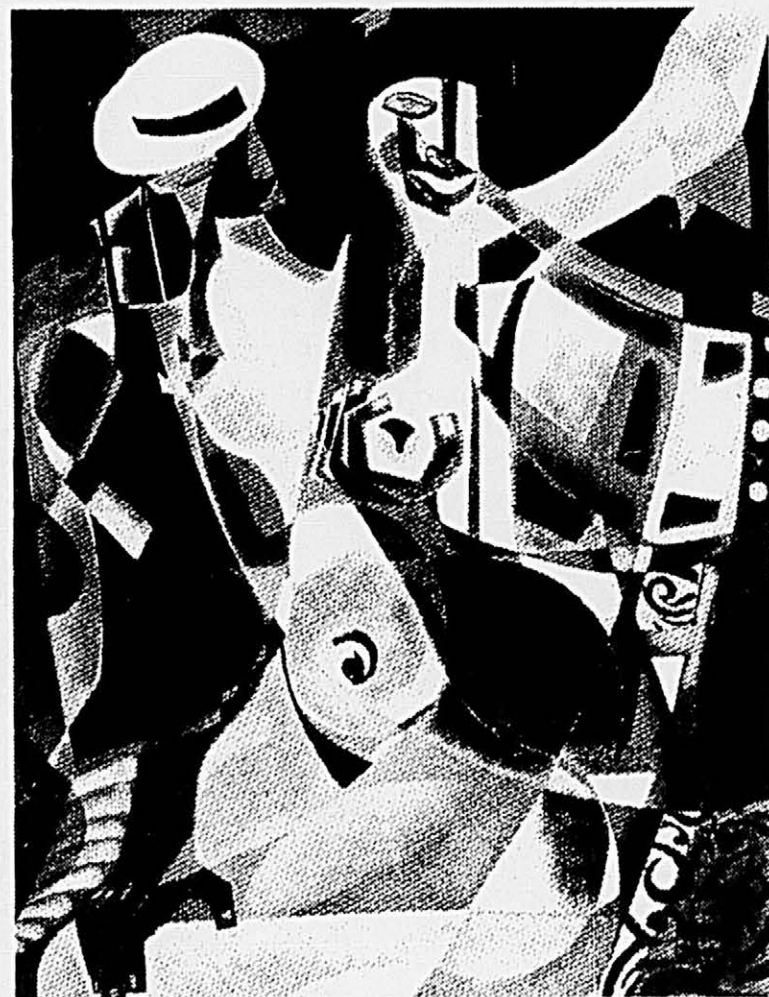


UN FILM DE JEAN BEAUDIN

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school session the last remnants of the damp thaw have dried up. Along with this classic entry into summer comes what Montreal is perhaps most renowned for to tourists- its numerous summer festivals.

They begin in June and continue throughout the summer. The last festivities of the season are marked by the World Film Festival which rounds off in the first few days of September. Unfortunately it isn't a case of the "best being saved for last". Over the last few years it seems that the WFF has slowly spiraled down and took a real plunge last year when an in-house controversy overshadowed the films. It also doesn't help that Toronto's own film festival has gained international acclaim and starts in just a few weeks.

This year the media has taken a generally more favorable view of the

the festival. Losique has also been questioned in his judgement of handling the film selections from Quebec, whether it be from ignorance or a case of patronage one cannot be sure but the result can be easily observed in one of the Quebecois films chosen for the Official Competition.

Souvenir Intimes (Unlocked Memories), directed by Jean Beaudin, premiered last Saturday. From its star-studded Quebecois cast, Montreal setting and large reception preceding the movie in the lobby of Loews Famous Players the stage was set for Quebec's seemingly apt contender for the official prize. The film, about a handicapped painter's troubled past, begins beautifully as the audience watches him in his wheelchair with the camera following him as he expertly maneuvers himself through the winding, snowy slopes of Mt. Royal, looking over the city from the look-

that before his traumatic life changing accident, Max was not as nice a guy as he is now and participated in gang-raping Lucie. Sixteen years later, hardened by her rape, Lucie is portrayed in the movie as a cold-hearted bitch that has not reconciled herself with her past. This skewed portrayal of her inability to cope with the rape that happened more than fifteen years earlier is offensive in itself. Yet the full, misogynistic blow is dealt at the end of the movie when she softens up and decides to proceed with her life; all due to Max's late apology for the horrid incident.

This movie is not only insulting to any intelligent moviegoer but should serve as a wake-up call to Quebecois film makers to dust off their cameras and emerge from the culturally prehistoric dustbin from where this movie originated. Quebec

feminism could use some freshening up and Rozema did her part well.

Yet the real treat came just before Mansfield Park. Entitled When The Day Breaks, it is an animated film

forward thinking aspects of non-mainstream cinema. Hopefully another film from Quebec will soon emerge to show the great talent dormant in its culture.



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SPORT	CATEGORY	COST	REGISTRATION	NUMBER OF PLAYERS		CAPTAINS' MEETING	PLAY BEGINS	GAME DAYS & TIMES	LOCATION
				TO REGISTER	MAXIMUM				
BALL HOCKEY	MEN A & B WOMEN	\$70.00 per team	Sept. 1, 09:00 to Sept. 21, 17:00	10	16	Sept. 21, 18:30 hrs. Fieldhouse	Sept. 26	Mon. Tue. Sun. 19:30-22:30 17:30-22:30 12:00-21:00	Fieldhouse A & B
BASKETBALL	MEN A & B WOMEN	\$70.00 per team	Sept. 1, 09:00 to Sept. 21, 17:00	10	16	Sept. 21, 18:30 hrs. Fieldhouse	Sept. 25	Wed. Thur. Sat. Sun. 19:30-22:30 19:30-22:30 09:00-18:00 12:00-21:00	Gymnasium 1 & 2
FLAG FOOTBALL	MEN WOMEN	\$70.00 per team	Sept. 1, 09:00 to Sept. 14, 17:00	12	18	Sept. 14, 18:30 hrs. Fieldhouse	Sept. 17	Tues. Thurs. Sat. & Sun. 18:00-21:00 18:00-21:00 09:00-17:00	Forbes Field & Lower Campus
ICE HOCKEY (Fall & Winter)	MEN A, B, C & D WOMEN A & B	\$450.00 per team	Sept. 1, 09:00 to Sept. 14, 17:00	13	20	Sept. 14, 18:30 hrs. Fieldhouse	Sept. 20	Mon. Tue. Wed. Thur. Fri. Sun. 20:30-00:30 18:00-00:30 20:30-00:30 21:30-00:30 20:30-00:30 13:00-20:00	McConnell Winter Arena
SOCCER	MEN A, B & C WOMEN A & B	\$100.00 per team	Sept. 1, 09:00 to Sept. 14, 17:00	13	20	Sept. 14, 18:30 hrs. Fieldhouse	Sept. 20	Mon. to Thur. Sat. & Sun. 21:00-23:30 09:00-23:00	Molson Stadium
SQUASH	OPEN	\$15.00 per player	Sept. 1, 09:00 to Sept. 21, 17:00	1	NA	Sept. 23, 18:30 hrs. Room 408	Sept. 26	Sun. 15:00-21:00	Int. Squash Courts
TENNIS (Tournament)	MEN A & B WOMEN	\$7.00 per player	Sept. 1, 09:00 to Sept. 14, 17:00	1	N/A	Draw posted Campus Rec Office - Sept. 15, 17:00 hrs.	Sept. 16	Thurs. & Fri. Evenings Sat. & Sun. - All Day	Forbes Field Tennis Courts
ULTIMATE	CO-REC	\$70.00 per team	Sept. 1, 09:00 to Sept. 14, 17:00	5 Men & 5 Women	18	Sept. 14, 18:30 hrs. Fieldhouse	Sept. 18	Sat. Sun. 09:00-17:00 09:00-17:00	Forbes Field
VOLLEYBALL	MEN WOMEN	\$70.00 per team	Sept. 1, 09:00 to Sept. 21, 17:00	10	16	Sept. 21, 18:30 hrs. Fieldhouse	Sept. 27	Mon. Tue. 19:30-22:30 19:30-22:30	Gymnasium 1 & 2
VOLLEYBALL	CO-REC A & B	\$70.00 per team	Sept. 1, 09:00 to Sept. 21, 17:00	5 Men & 5 Women	16	Sept. 21, 18:30 hrs. Fieldhouse	Sept. 28	Wed. Thur. 19:30-22:30 17:30-22:30	Fieldhouse A & B
4 ON 4 VOLLEYBALL (Tournament)	CO-REC	\$25.00 per team	Nov. 1, 09:00 to Nov. 11, 17:00	2 Men & 2 Women	5	Draw posted Campus Rec Office - Nov. 14, 17:00 hrs.	Nov. 16	Mon. Tue. Sat. 19:30-22:30 19:30-22:30 09:00-17:30	Gymnasium 1 & 2

In many sports space is limited. Registration is on a first come, first serve basis. Please note that registration deadlines are strictly enforced. A representative from each team must attend the captains' meeting for that sport. Registration is at Campus Rec. office G-35, Sports Center, 475 Pine Ave. West.

### INTRAMURAL Sports Officiating

Students interested in sports officiating must attend the Captains' & Officials' Meeting as well as an Officials' Clinic for the sport they are interested in officiating.

#### SCHEDULE:

Flag Football, Ice Hockey, Soccer,  
Ultimate  
Tuesday, Sept. 14th, 18:30 hrs.  
Field House - courts A&B

Ball Hockey, Basketball, Volleyball  
Tuesday, Sept. 21st, 18:30 hrs.  
Field House - courts A&B

Experience is an asset, but not a necessity!

For more information contact the Campus Recreation Office



### PAY-AS-YOU-GO FITNESS

Through the fall and winter, the Department will be offering an exciting Pay-As-You-Go Fitness program. Classes will feature Step, the exciting new Tae Box and Aerobics. All activities are designed for a total body workout.

#### SCHEDULE:

Step: Mon/Wed 17:00 - 17:55 hrs.  
Sunday 11:00 - 11:55 hrs.

Tae Box: Tues/Thurs 17:00 - 17:55 hrs.  
Saturday 11:00 - 11:55 hrs.

Aerobics: Friday 11:00 - 11:55 hrs.

Cost: Sports Complex  
Members \$1.70\* / \$2.50/class  
Tickets go on sale in the Sports Complex  
15 minutes before class.

\*Book of 10 tickets for \$17.00 purchased in advance (members only).

## INFORMATION: 398-7011



# ACTIVE LIVING COURSES

Course	Day and Time	Cost	Wks
<b>KID'S CORNER</b> (3-14 yrs)			
Aqua Quest 1	Saturday 10:00-10:55	40/60	8
Aqua Quest 2			
Aqua Quest 3			
Aqua Quest 4			
Aqua Quest 5	Saturday 11:00-11:55	40/60	8
Aqua Quest 6			
Aqua Quest 7			
Aqua Quest 8			
Aqua Quest 9			
Aqua Quest 10	Saturday 10:00-10:55	40/60	8
Aqua Quest 11			
Aqua Quest 12			
Aqua Tot 1 to 3 (6 mths - 3 yrs)	Saturday 11:00-11:55	40/60	8
<b>AQUATICS</b>			
Aqua Adult 1 (Beginner)	Monday 18:30-19:25	40/60	8
	Saturday 09:00-09:55	40/60	8
Aqua Adult 2 (Intermediate)	Tuesday 18:00-18:55	40/60	8
	Saturday 09:00-09:55	40/60	8
Aqua Adult 3 (Advanced)	Tuesday 18:00-18:55	40/60	8
	Saturday 09:00-09:55	40/60	8
Swim (Private)	by appointment	17/20	5hr
Swim (Semi-Private)	by appointment	24/30	5hr
Aquacises	Mon & Wed 17:30-18:15	40/85	10
	Tues & Thurs 12:15-13:00	40/85	10
Swim Fit			
(Cardio-Respiratory Endurance)	Tues & Thurs 18:30-19:25	42/82	8
Stroke Improvement	Wednesday 18:30-19:25	25/45	8
Bronze Medallion			
(Senior Resuscitation, Exam Fees and Manual Included)	Thursday Class 18:30-19:30		
	Pool 19:30-21:00	135/160	8
National Life Saving			
(Exam Fees and Manual Included)	Tuesday Class 18:00-19:45		
	Pool 20:00-22:30	200/235	10
<b>DANCE</b>			
Contemporary Dance	Friday 19:00-21:00	35	20
Flamenco I	Thursday 19:00-20:25	50/95	10
Flamenco II	Thursday 20:00-21:25		
Irish Dance	Tues & Thurs 17:00-17:55	50/95	
Jazz Intro I & II	Tues & Thurs 17:15-18:25	60/105	
Jazz Inter II & III	Tues & Thurs 18:30-19:55	70/115	
Social Dance I	Monday 19:00-20:25	30/50	8
	Tuesday 19:00-20:25		
	Wednesday 20:30-21:55		
Swing	Wednesday 19:00-20:30	50/95	10
<b>FITNESS &amp; WELLNESS</b>			
Aero Step & Pump	Tues & Thurs 12:00-12:55	35/80	10
Aerobics - Adv. High/Low	Mon & Wed 17:00-17:55	35/80	10
Aerobics - High/Low	Mon & Wed 18:00-18:55	35/80	10
Aerobics - Funky High/Low	Mon/Wed/Fri 17:15-18:25	65/105	10
Body Design	Mon & Wed 08:30-09:25	35/80	10
	Mon/Wed/Fri 13:15-14:10	52/97	
Boot Camp	Saturday 12:00-12:55	17/34	
	Mon/Wed/Fri 18:00-18:55	67/112	10
Tae Box	Tues & Thurs 16:00-17:10	56/101	
Cardio Funk	Mon & Wed 18:30-19:25	45/90	10
Kickboxerize	Tues & Thurs 18:00-18:55	35/80	10
Step & Pump	Mon & Wed 12:00-13:10	56/101	
	Mon/Wed/Fri 12:15-13:10	87/132	13
	Mon/Wed/Fri 16:00-17:10	84/129	10
Super Step & Pump	Tues & Thurs 08:00-08:55	45/90	
Spin	Tues & Thurs 18:00-19:10	56/101	10
	Mon & Wed 08:00-08:45	70/125	10
	12:00-12:45		
	13:00-13:45		
	18:00-18:45		
	19:00-19:45		
	Tues & Thurs 12:00-12:45	70/125	10
	13:00-13:45		
	16:30-17:15		
	17:30-18:15		
	Friday 18:00-18:45	35/60	10
	Saturday 10:00-10:45	35/60	10
	11:00-11:45		
	Sunday 10:00-10:45	35/60	10
	11:00-11:45		
PAY-AS-YOU-GO STEP	Mon & Wed 17:00-17:55	\$2.50	
* Booklets of 10 tickets for \$17.00 can be purchased in advance in the Business Office G-3	Sunday 11:00-11:55	/\$1.70*	
PAY-AS-YOU-GO TAI BOX	Tues & Thurs 17:00-17:55		
PAY-AS-YOU-GO AEROBICS	Saturday 11:00-11:55		
Weight Training	Friday 17:00-17:55		
An Introduction	Mon 20:00-22:00	30/40	4
	Wednesday 20:00-22:00		
	Saturday 09:00-11:00		
Weight Training (Private)	by appointment	35/50	1
Weight Training (Semi-Private)	by appointment	56/70	1
Fitness Appraisal	by appointment	40/55/65	1
Fitness Instructor Course	Monday 18:30-21:30	200/235	14
Personal Trainer Course	Wednesday 18:30-21:30	200/235	14
CPR/First Aid	Sat., September 25		
	Sun., September 26		
	09:00-18:00	70/75	1
CPR Re-Cert	Sun., September 26		
	09:00-17:00	40/45	1
Hatha Yoga I	Mon & Wed 08:00-08:55	33/73	8
	18:15-19:25	52/97	10
	19:30-20:40	42/82	8

Course	Day and Time	Cost	Wks
	Tues & Thurs 08:00-08:55	33/73	8
	16:00-17:10	42/82	8
	17:15-18:25		
Hatha Yoga II	Mon & Wed 17:00-18:10	42/82	8
Pilates	Tues & Thurs 18:30-19:40		
Power Yoga	Tues & Thurs 13:00-13:55	42/82	10
Tai Chi I	Tues & Thurs 18:30-19:25	42/82	10
	Tues & Thurs 19:15-20:10	45/85	8
<b>MARTIAL ARTS</b>			
Aikido	Tues & Fri 18:00-19:55	87/132	10
	17:00-19:55		
Capoeira	Mon/Wed/Fri 16:30-17:55	78/123	10
Judo	Mon & Wed 17:30-19:30	70/115	10
Karatado	Mon & Wed 19:30-21:25	70/115	10
Kendo	Tues & Sat 20:00-22:00		
	09:00-10:55	70/115	10
Kung Fu	Tues & Thurs 14:00-15:25	52/97	10
Muay Thai/Shooto	Tues & Thurs 15:30-16:55	52/97	10
Mao Kwang Tae Kwon Do			
Introduction	Mon & Wed 20:30-21:30	35/80	10
Mao Kwang Tae Kwon Do			
Advanced	Mon & Wed 21:30-22:30		
Tae Kwon Do/Savate	Mon/Wed/Fri 15:00-16:25	78/123	10
<b>SPORTS</b>			
Fencing I	Tues & Thurs 08:00-08:55	45/85	8
	Tues & Thurs 20:15-21:10		
Golf	Tuesday 17:00-17:55	30/45	6
	Thursday 18:00-18:55		
	Friday 16:00-16:55		
	Saturday 11:00-11:55		
Golf (Private)	by appointment	17/20	1
Golf (Semi-Private)	by appointment	24/30	1
Hockey I*	Friday 14:00-15:20	50/70	8
Hockey II*	Friday 15:30-16:50		
Staff Hockey*	Monday 15:15-16:45	80	22
Skating*	Wednesday 15:15-16:30	45/65	8
	Saturday 09:00-09:50	36/56	
	Saturday 10:00-10:50		
Skating (Private)*	by appointment	17/20	5hr
Skating (Semi-Private)*	by appointment	24/30	5hr
* Classes begin week of September 20, 1999			
Squash Intro	Monday 16:00-16:45	25/40	6
	Monday 17:30-18:15		
	Tuesday 16:45-17:30		
	Tuesday 17:30-18:15		
	Wednesday 12:15-13:00		
	Wednesday 13:00-13:45		
	Thursday 16:00-16:45		
	Thursday 16:45-17:30		
	Friday 08:30-09:15		
	Friday 09:15-10:00		
	Friday 14:30-15:15		
	Friday 15:15-16:00		
	Friday 16:00-16:45		
	Saturday 10:45-11:30		
	Sunday 11:30-12:15		
Squash Inter	Monday 16:45-17:30	25/40	6
	Thursday 17:30-18:15		
	Saturday 11:30-12:15		
	Sunday 12:15-13:00		
Squash (Private)	by appointment	17/20	1
Squash (Semi-Private)	by appointment	24/30	1
Tennis Intro	Tuesday 15:00-15:55	32/47	6
	Tuesday 17:00-17:55		
	Wednesday 14:00-14:55		
	Thursday 17:00-17:55		
	Saturday 09:30-11:25	21/26	2
	Tues & Thurs 16:00-16:55	64/94	6
	Monday 21:00-21:55	32/47	6
	Tuesday 18:00-18:55		
	Wednesday 15:00-15:55		
	Thursday 18:00-18:55		
	Saturday 11:30-13:25	64/94	6
	Tues & Thurs 16:00-16:55		
Tennis Advanced	Monday 20:00-20:55	32/47	6
	Thursday 19:00-19:55		
	Sunday 13:00-14:55	21/26	2
Tennis (Private)	by appointment	18/21	1
Tennis (Semi-Private)	by appointment	25/32	1
<b>OUTDOOR PURSUITS</b>			
Equestrian	Friday 16:00-17:00	90/95	6
	Saturday 14:00-15:00		
	Sunday 13:00-14:00		
	Sunday 14:00-15:00		
Hiking			
Sat., September 18	all day	44/49	1
Sat., September 25	all day		
Sat., October 16	all day		
Sat., November 6	all day		
Sat., November 13	all day		
Kayaking	Monday 20:30-22:00	90/110	8
	Monday 21:30-23:00		
	Wednesday 20:30-22:00		
	Thursday 21:30-23:00		
	Sunday 11:30-13:00		
Kayaking Advanced	Wednesday 21:30-23:00	90/110	8
	Thursday 20:30-22:00		
Rock Climbing			
Sun., September 26	all day	65/70	1

## Registration Information • 398-7011

Begins, Monday, August 30, 1999 from 08:30 - 18:30 hrs in office G35 of the Sports Centre. Registration continues until Friday, September 24, 1999. Non-members registered in courses may use the facility only during their designated class times. Most classes begin the week of September 13, 1999. Full time McGill Students may register at the member's fee. Prices include G.S.T. and Q.S.T.

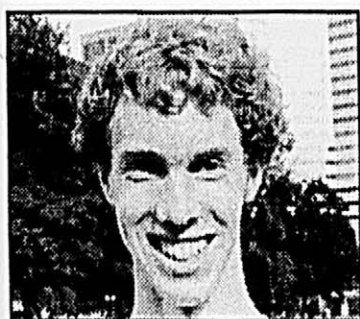
# OR WWW.ATHLETICS.MCGILL.CA



# People Poll -- What Frosh Think

By Ben Errett and Sameer Farooq

Photos by Céline Heinbecker



**Name:** Patrick Bastedo

**From:** Huntsville, ON

**Faculty/Dpt:** Science/Bio

**Which Frosh program have you participated in?** Both. SUS and SSMU. I thought the SUS frosh was fun. There were lots of good activities. Yesterday we went to the water slide.

**What did you like the most and the least about the whole experience?** The most is hard to say, but the least was probably waiting in line all the time. I suppose there's no way to get around that.

**Are you in Residence?** Yes, I'm in Douglas Hall.

**How is it so far?** It's nice, except they're still finishing up the construction. There's guys worse off than me, so I'm not complaining. It's a nice building.

**Name:** Tamara Hains

**From:** Toronto

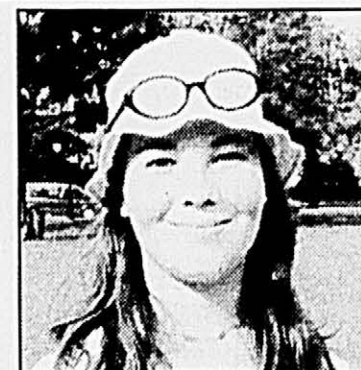
**Faculty/ Dpt:** Engineering (Pre-Architecture)

**Which Frosh program did you do?** My frosh week was kind of different. I heard the Engineering frosh was basically you pay twenty bucks for an open pub, so I joined Science.

**What did you like the most and least about the whole experience?** The Science Pubcrawl was by far the best. We had 14 bars on the list, but we only went to 11. The others turned us away because we were too late. Our Frosh leaders were great, they were just going nuts, they all had their shirts off, and all but one was pretty far gone. My least favourite was the team cheers. That was kind of primary.

**Are you in Residence?** Yes, RVC.

**How's that working out?** So far it's alright, but I'm on the waiting list to get out. I wanted to live in Douglas, but you can't beat the location for RVC.



**Name:** Colin George

**From:** Vancouver

**Faculty/Dpt:** Arts/Undecided

**What did you think of Arts Frosh?** I had a great time. It was a lot of fun. It could have been more organized, but they did their best, I think.

**Are you in residence?** Yeah, actually I got a great room. I haven't seen any room so far that's been bigger than mine.

**Which residence are you in?** It's in Molson, on the ground floor. The downfall is that there are people walking by your window early in the morning, but it's huge.

**Any advice for Arts frosh organizers?** It kind of annoys me that every other faculty is talking about how great their frosh was and how everything was free, even though it cost the same as ours. I don't know, keep up with other faculties I guess. No offence to Arts Frosh though, I love you guys.

**Why did you choose McGill?** I liked the reputation - a fun city with smart people as well. Places like Queen's and U of T just seem boring to me.

**Name:** Albert Law. Some people like to call me Borg#472918433.

**From:** Montreal (Lasalle)

**Faculty/Dpt:** Engineering/Computer Engineering

**Why did you choose McGill?** Waterloo rejected me.

**Which Frosh did you participate in?** You have to pay for Science Frosh, so I just got the bracelet. Studio was really fun.

**What did you like about the rest of Frosh?** The trapeze. That was very cool. All kinds of guys nicely sun-tanned, all kinds of girls nicely sun-tanned...

**What did you dislike about Frosh?** Well, you have to pay and it took me a while to get the bracelet for SUS Frosh.

**Can you recommend any improvements?** I found there was a lack of mixed drinks skills over there. I can't walk up and ask for, say, a Pina Colada or something. And you know, Pina Colada comes in a bottle. All you have to do is add the alcohol and boom you're in.



**Name:** Nathalie Malhamé

**From:** I'm originally Lebanese, with a Canadian passport and I lived in Cyprus for a really long time.

**Faculty/Dpt:** Arts/English Lit

**Why did you choose McGill?** Since I was small my dad would talk to me about Canada, because he moved here after the war in Lebanon. I've been here many times and I love it, and my sister is here. In Cyprus there isn't really any good university and I wanted a change and to see the world.

**Did you participate in Frosh?** Yes, both SSMU and Arts. I preferred Arts.

**What did you like about it?** I like the fact that you get to meet people. You don't come here and just feel like you don't know anything. Everybody's in the same boat. You're not alone anymore, you're all a little afraid and it's exciting.

**Did you dislike anything about it?** Yes. Everything is so centered on drinking and beer. I guess it could be fun for some people. That's what the theme seems to be.

**Had you heard about Alternative Frosh?** Yes, I did. I was interested in it, but I didn't apply for it. They tell you it's mainly for older people and that it's limited to a small number of people. I would have liked to do that, I think.

**Would you recommend any changes?** What I liked about the SSMU Frosh was that they had all kinds of games that help you get to know each other. I think that more stuff like that would be good. In Arts Frosh, they just stuck you together and you had to make the effort, so it's up to you, really.

**Name:** Mike Pasoff

**From:** Montreal (West Island)

**Faculty/Dpt:** Science/Nursing

**Why did you choose McGill?** Reputation. Concordia doesn't offer nursing and McGill's program is supposed to be really good. It wasn't worth it to go to Ontario. I always figured I'd go to McGill anyway.

**Which Frosh did you participate in?** I did SSMU and SUS Frosh.

**Did you have a preference?** I like SSMU better because I'm in a really big group and we're really crazy.

**What kind of things did you like about SSMU Frosh?** The pubcrawl is always a hit. From what I remember, anyway. Waterslides, we're going rafting soon. Free beer is definitely a plus. It's just a good way to meet people.

**Any dislikes?** My other group in the other Frosh was a bit quiet, but you move around and meet different people. I was surprised about the planning. Drivesafe is really, really good. Everyone's really friendly. Strangers just come to you and start talking to you.

**Anything to recommend?** I know not everyone's so rowdy, but get the Frosh leaders to get more into and to get everybody involved. It could be bring or great, depending on your Frosh leader.





# Moveable Feasts

*The top 5 cheap lunches near campus*

BY JASON CHOW AND CÉLINE HEINBECKER

It's 12:30, and you've got that awkward one hour gap in which you must appease the hunger gods. Woke up too late to shower or pack a lunch. Breakfast consisted of a cup of coffee and cigarettes. Unfortunately, there's only five dollars and change in your pockets.

hard-working. They're honest people that serve some honest grub.

## 2. Place Milton

If you like to have bacon and eggs at noon, this is the place to go. Place Milton used to be a tiny kitchen that had seats for

to take lightly. You might expect to pay between \$5.00 and \$8.00 for lunch or dinner. You're guaranteed a healthy meal and a great eating environment. The chef cares about the ingredients and the decorator jam-packed the huge front window with beautiful flowers and hanging bead strings. It's great to sit by the window, eat a nutritious meal, and watch the rest of the world zoom by to class or the library. Especially if it is during the winter.

## 4. Architecture Café

Undoubtedly the closest to campus – ahem – on campus, this is a slick place to eat. It's in the basement of the Architecture building. Just follow the drum and bass or trip hop and you'll be in the right place. So the tunes are excellent, but the eats are even better. The A-Café gets their goods from a Middle-Eastern food store and they're yummy. Great proportions, healthy ingredients, sexy-sounding items, low prices. The almond croissant is the very best and most affordable this cheap-ass glutton has ever tasted. The basement makes for a dark place to read, but the ambiance is so chill, you wouldn't get much done anyway. Go there, if you're not in Architecture and feel cool for a while.

## 5. Access Asia

Location: second only to the Architecture Café, right across from the Roddick Gates on Sherbrooke. This pad's Thai is known to be quite good and the coconut chicken soup melts in your mouth. Your standard vegetable stir fry and fried noodles will cost you about \$5.00. Drinks are unceremoniously served in cans, but heck, do students really care about aesthetics? The service can be a little slow, so mention an entrance

*Delicious home fries at Place Milton*

Campus food is mediocre at best. Hot dogs from the vendors get old quickly and aren't for sale during the winter, and Miraval food triggers elementary school mystery meat flashbacks.

It's hard to find a good cheap lunch when you only have an hour to spare between classes and trying not to eat until supper is often too hard to do.

Here's a list of the top 5 lunches, in no particular order, near campus:

## 1. Café Rencontre

A friend of mine religiously goes about five times a week. They give him coffee when he doesn't have enough change. They play bad French soft rock that soothes and calms the nerves and they've got old guys playing chess.

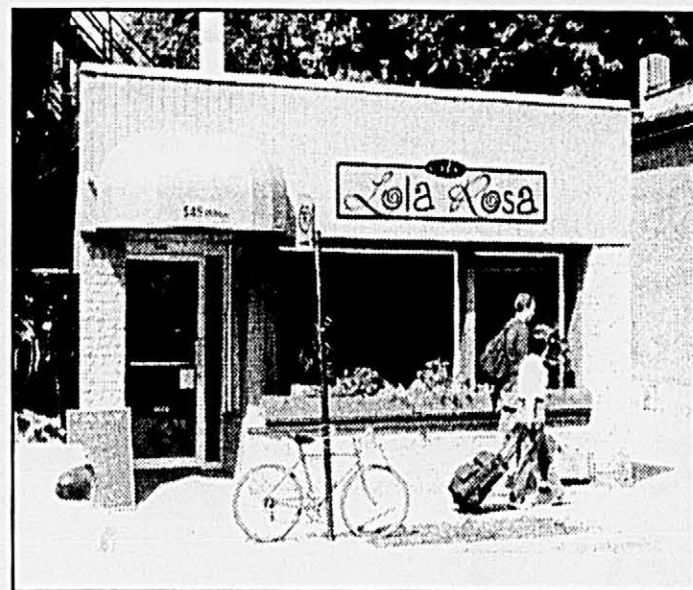
The lasagna fills you up. \$3.50 for a big chunk of pasta which, however, is a little low on cheese and a tad too heavy on the sauce, but it's still \$3.50 and it fills you up, which is all that matters.

They've got a good selection too. They have cheap pizza that doesn't taste all that cheap.

Pasta salads, bean salads, shish taouk, spinach pastries, Middle-Eastern desserts – they've got it all.

The service is good, too. Fast, friendly,

no more than twenty. Its renovations and expansion have sacrificed quality – you don't get beans with your breakfast anymore – but it's still a good cheap eat. \$3.75 will get you the basic bacon, eggs,



*Ghetto grub at Lola Rosa*

home fries, toast, and coffee and you'll probably see someone you know there eating the same thing.

## 3. Lola Rosa

Lola Rosa offers a vegetarian alternative in the heart of the ghetto. Not a point

exam to grad school scheduled in 20 minutes and you should be just fine to stroll into that 400 capacity lit survey you love so much.

Remember kids, eat your greens and drink lots of milk. Bon appétit.

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## HERBS, FOODS AND PHYTOCHEMICALS

(382-512A)

**Instructor:** Professor T.A. Johns  
Email: johns@agradm.lan.mcgill.ca

This course will be offered on both the Downtown and Macdonald campuses in Fall, 1999.

The course will be held on Tuesdays and Thursdays from 11:30 to 13:00 simultaneously in the Redpath Museum Auditorium (Downtown campus) and Raymond Building Room R3-045 (Macdonald campus).

**Topics covered include:**  
Herbs, condiments, and beverages; Medicinal plant research and phytomedicines; Constituents and activities of herbs and food phytochemicals; Toxicity of herbal medicines and plant foods; Traditional herbal medicine in current practice; Patterns of commercialization and use; Regulatory issues in Canada, U.S.A. and Europe; Nutraceuticals and functional foods; Phytochemicals, lipid metabolism and glycaemic control; Phytochemicals, mood and performance.

**Prerequisites:**  
Biochemistry I or Cell Biology and Metabolism (177-201B) and permission of instructor.



# Geisha Craze Sweeps World

BY CHRISTINE STECURA

The sheer popularity of *Memoirs of a Geisha* is reason enough to want to avoid reading the novel. Somehow, knowing that this book encouraged Madonna into thinking she was Japanese for a month, inspiring her to appear on magazine covers and music award shows dressed in traditional Japanese garb and make up, may dissuade possible readers lest they become overcome with the "geisha sickness," running across town in kimono and white face paint. Even more irritating, Steven Spielberg and his Dream Works cronies have also jumped onto the Geisha bandwagon, adapting the novel into a moving motion picture that is set to begin filming later this year.

Arthur Golden's debut novel has sold over 600 000 hardcover copies, spending 58 weeks on the New York Times bestseller list. It has sat on the *Chapters* bestseller list for over a year. *Memoirs of a Geisha* has been translated into 26 languages making this writer fear that a geisha craze is seizing readers around the world.

Golden's novel begins in a small Japanese fishing town, in the late 1930s, and moves to the Kyoto geisha district of Gion, during the Pacific War period, ending finally in New York City. The premise of the novel is that it is the memoirs of Sayuri, an aging former renowned geisha, who became popular both for her unique grey-blue eyes and her cleverness, as told to Jakob Haarkhuis, a scholar of Japanese history.

The fictional memoir depicts the eventful life of Sayuri, who is sold, due to her family's poverty, to a geisha house, overcoming great obstacles to pay off her debt to the geisha house and become a renowned geisha. At the center of her motivation to become successful is her love for the Chairman and her dream that he will one day return her love and she will find the comfort and security that her life has lacked since her mother died and her father sold her into slavery.

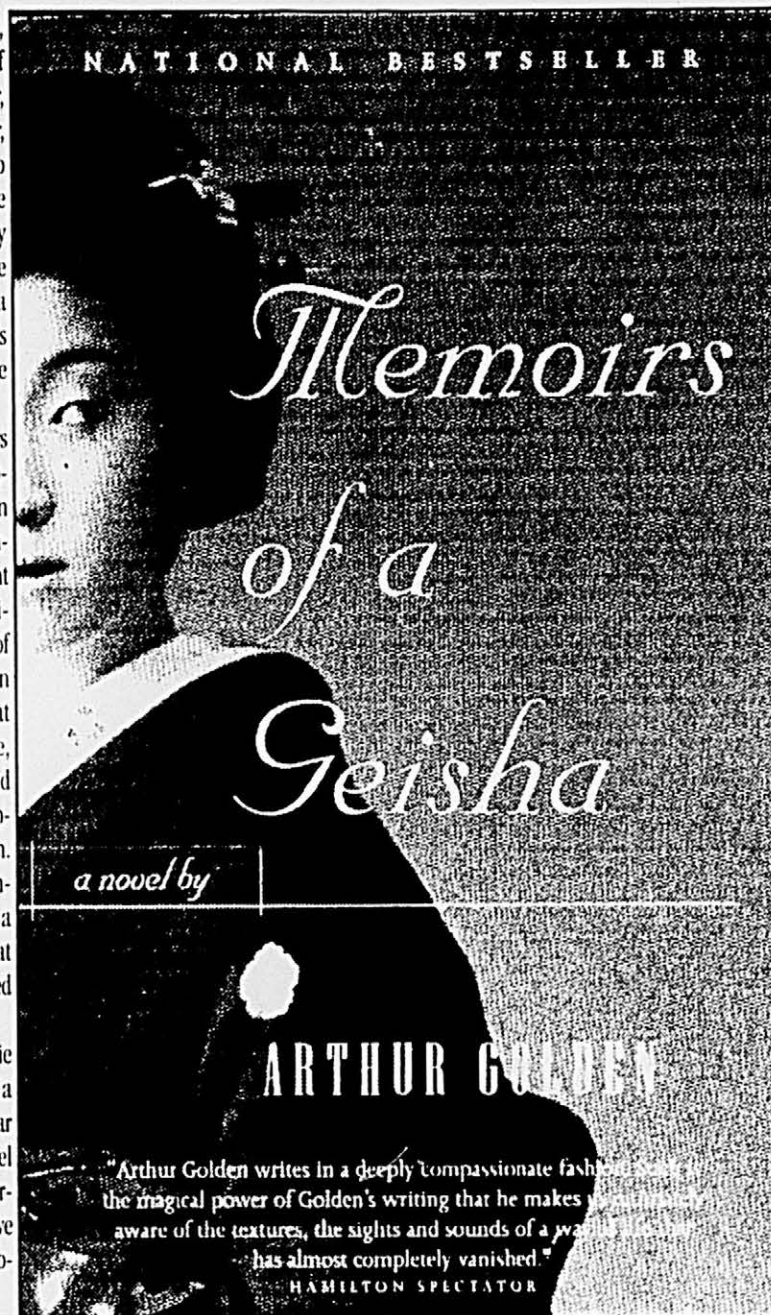
In *Memoirs*, Golden explores the role of the geisha during this period in Japanese history. Explaining what a geisha is and their significance in Japanese society is a complex task. They are neither prostitutes nor mistresses, though they may acquire some of the same characteristics. In simple terms, they are skilled entertainers trained from childhood in the arts of music and dance, as well as wearing kimono and elaborate hair and make up. Most importantly for a successful geisha is the art of conversation, as the most essential task for the geisha is to make her guest feel relaxed, comfortable and special within her presence.

Golden became interested in geisha and Japanese history after studying art history at Harvard University and editing an English magazine, while living in Japan for fourteen years. It took nearly ten years for the finished draft of *Memoirs of a*

*Geisha* to be completed. The first draft, eight-hundred pages consisting mostly of historical research, was abandoned after, through a friend of his grandmother, Golden was introduced to Mineko Iwasaki, a famous geisha during the 1960s and 1970s. She graciously answered Golden's questions and gave him a intimate tour of the Kyoto geisha district of Gion, inspiring him to write his novel in the first person voice, from the point of view of the geisha.

The third and final draft of *Memoirs of a Geisha* was to be a mixture of history, fiction and the life experience of an authentic geisha, disguised as the memoirs of a real geisha, brought to print through the craft of a translator. In reality, *Memoirs of a Geisha* is a product of Arthur Golden's imagination, rich in prose and style. It is amazing that Golden, a white American male, undoubtedly through much thought and labour, wrote such a convincing and captivating portrayal of a Japanese woman. Though, it may be passe to speak so highly of the popular novel, *Memoirs of a Geisha* is a mesmerizing tale that deserves the praise that has been heaped onto it.

With filming on Spielberg's movie beginning this year, talk of *Memoirs of a Geisha* is not expected to stop in the near future. With the popularity of the novel sweeping the world, it will be very interesting to hear what Japanese readers have to say about this portrayal of their history.



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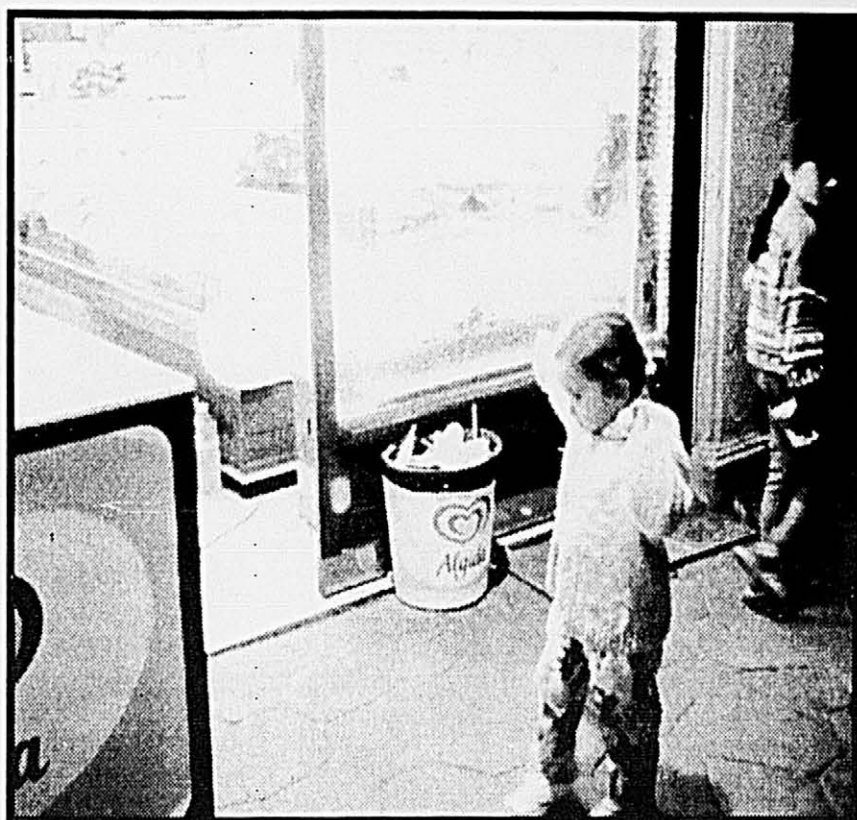
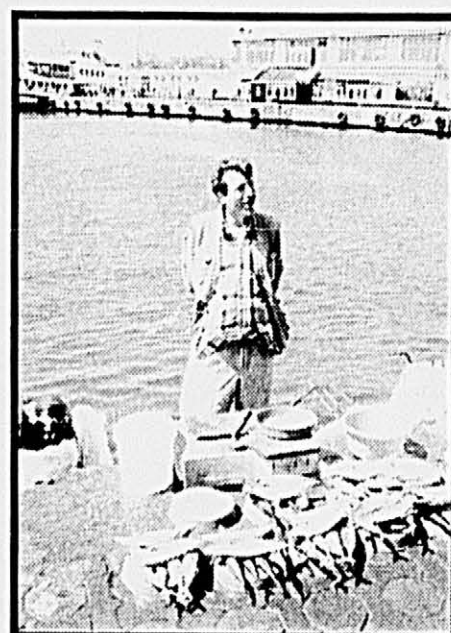
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# Istanbul, May 1999

The Daily provides a page for what we call "photo essays." As the saying goes, a picture says a thousand words. The photo editors couldn't agree more. I decided to take pictures for the first photo essay back in April, as I had planned to be in Istanbul in May. At the time, of course, I had no idea what weight my pictures would have. I started out thinking along the lines of a pictorial travelogue and ended up taking pictures of people and buildings that may well have been destroyed by the earthquake. I took over 700 pictures and had a hard time deciding which to print in our first issue. I felt in the end that I should show the faces of those who are more likely to have been directly touched by the quake. Peasants, gypsies and other members of the lower class tend to live in the shoddiest buildings and neighbourhoods. This is reality in a developing nation. When I look at these faces, I wonder which have disappeared from the streets I explored just a few months ago.

While I want to pay tribute to the likely victims, I don't want to give people the wrong idea about Turkey. I have dozens and dozens of photos of people who would easily blend into the Montreal urban landscape: Spice Girls, hippies, skaters and romantics. Turkey is not such a far away land. This must be particularly true in the aftermath of a natural disaster of the magnitude of the earthquake. People of every walk of life lost their lives in one swift moment. I just chose to present the ones that might one day be forgotten. - Céline Heinbecker





# ...endnotes

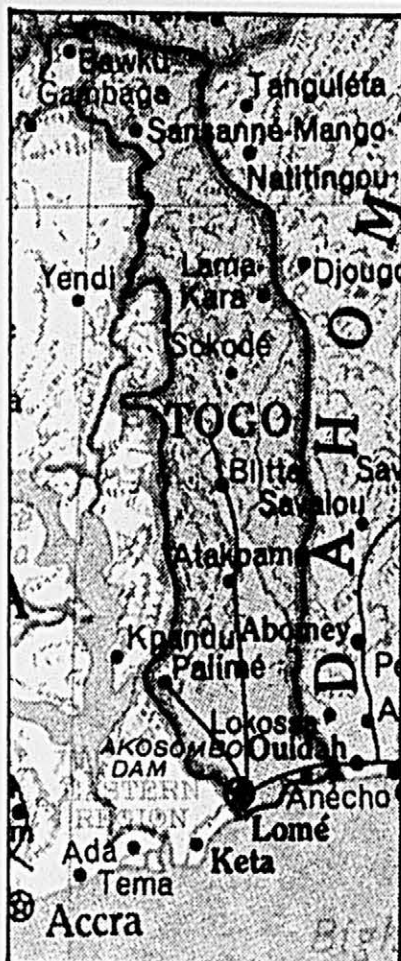
## Togo Bugs Me

Every well-read out-of-province McGill student has one. For some it is France: large, easy to remember and very far away. Others prefer Vietnam: small, distant and home to fewer francophones than Chicoutimi. My favourite is Togo. As in: "Can you believe that student from Ottawa has to pay differential tuition fees while a student from Togo gets to pay the significantly lower Quebec rates?"

This isn't another whine about differential tuition. We all had enough of those when this all started back in 1997. We complained, we lobbied, and we even sued. The result: nothing. Once again this year, tuition has been hiked for out-of-province students. Instead of starting the whine once more, we should take a long hard look at our tactics.

So we should lobby the government? Consider the facts: Out-of-province students can't vote. Strike One. Quebec students realize that frozen fees are a good thing, and have rewarded the PQ for it. Strike Two. The media really doesn't care much about student complaints, let alone those from a tiny minority in the province. Strike Three.

So is there any way to refight and win the battle over differential tuition? An answer to this question would be univer-



sally applicable to all our lobbying efforts. The answer must come from our student leaders. This much is clear though: the whining and tough talk may make nice

headlines on campus, but it means nothing in Quebec City.

## The Demographics Game

Deputy Premier Bernard Landry's recent musings on the inevitability of Quebec separation warrant an examination. Because of the aging federalist population and the alleged tendencies of younger voters to vote Oui, Landry nearly wet himself with glee while prematurely burying enough Non voters for a 50% plus one victory. Putting aside the flaws in Bernie's vision (perpetual immigration and the tendency of young separatists to become old federalists), the closing of Eaton's must be seen as a desperate move by the federal government to combat this supposed trend. At first this may seem bizarre; why would the feds put a Canadian icon out of business? The answer comes in the oft told reason why today's separatist leaders chose their paths in life. Jacques Parizeau and his cronies often cite the service at the once great department store as the spur behind their conversion to sovereignty. "Speak white!" the fat Eaton's lady demanded of J.P. & Co., and a national dream was born. If the Chrétien Liberals really believe that the closure of

Eaton's is necessary to save the country, we reluctantly back them. But couldn't someone just tell the Eaton's ladies to be a little

more polite? bags you use for your garbage that are Montreal's true crisis. Never mind if they make environmental and economical



more polite?

## Bag it.

Homelessness is a national crisis. Montreal's economy consistently lags behind other major cities. City roads are a disgrace. But wait! Mayor Pierre Bourque has a more pressing issue to consider! Yes ghetto-dwellers, it is those white shopping

sense. M. le Maire has decreed that as of November 1, we must use Hefty bags or face hefty fines. Our mayor has the mark of a true leader: vision and the will to address tough problems. With this kind of leadership, Montreal will surely lead the pack in the all-important field of garbage day aesthetics.

- Ben Errett



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To view at last her works of art.  
Wrapped on her robe of silver-white  
Fast greying with approaching night.  
She seemed to see with no displeasure  
The rapture of this youth of leisure.  
—“O Canada, speak not too soon  
’Tis not your beauty nor the moon  
Nor yet the freshness of the air  
That holds this man in silence there.  
Oblivious to the passing folk  
His head is in the clouds—of smoke  
He worships not you but the queen  
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And you, dear land, are but to this  
great type  
The place on which milord knocks  
out his pipe.”

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